

HereThere

DESIGN DISCOVERIES FROM AROUND CONNECTICUT



THE COAST IS CLEAR

Inspired by the family's beach house, a Westport home is awash in subtle hues and refined touches. By Maria Lapiana

Photography by Neil Landino 37

hey say the third time's the charm. The kitchen in this Westport home—all clean lines, fine finishes, and functionality—suggests there may be something to that.

It's a carefully composed, "quintessential Christopher Peacock kitchen." This according to Christopher Peacock (of eponymous and iconic kitchen fame) himself. "I love the scale, the fresh colors, and the comfortable vibe," he says.





Here There | INSPIRED INTERIORS

Inspired by the homeowner's Peacock-designed kitchen in her vacation house at the Jersey Shore, the space is "open, light, and beautiful. Beachy, but not too," says Fairfield designer Nancy Galasso, who points out this is the home's third kitchen in fifteen years.

Having guided the evolution of the Westport house since her client bought it in 2007, it was Galasso who made the introduction to Peacock. "The kitchen is exactly as she envisioned it and very much in keeping with the rest of the house," says the designer. "This is a house that has grown with the family—and the work is ongoing."

The client's passion for traditional, but not stuffy, style and "very specific shades of blue" informs the interiors. "She wanted Westport to look and feel like her vacation home but be less



casual," says Galasso, who did the beach house, too. To that end, the palette is calming and the overall feel uplifting.

The kitchen features swaths of

ABOVE: The family room is furnished simply with sink-in seating from Hickory Chair and a playful pouf from Lillian August. The painting is by Claudia Mengel of Westport. BELOW: The living room is a bit more formal but just as inviting. Dressing things up: a white sheepskin bench and an acrylic-and-glass coffee table, both from Interlude Home. The large-scale architectural rug is from Tufenkian.





Black metal-framed glass doors open from the living room to the dining room, where high-back chairs from Lillian August are covered in a Victoria Hagan fabric. Interior designer Nancy Galasso designed the white lacquer and black metal étagère. A chandelier from Luxe Light & Home illuminates a Bausman table.



marble (on the countertops and walls), a combination of fitted cabinetry with signature latches and open shelving, and a stunning custom metal range hood. Peacock describes it as "not only a place to prepare food, but very much a living room...a place to entertain guests. A place that cheers you up on a dreary morning." It was his idea to bring in more light by opening up both sides of the range wall between the kitchen and the dining room.

"My client leans toward a rustic look,

but it has to be refined, clean, and fresh," says Galasso. At once polished and relaxed, the living room, family room, and dining room were all part of the shore-inspired revival. The walls were custom plastered throughout, so nuanced shades of blue would feel cohesive. The classic furnishings never feel off-limits to family and friends. "I love that my client is always happy," says the designer, "and that she wants everyone to be happy in her home." EDITOR'S NOTE: For details, see Resources.

INTERIOR DESIGN: Galasso Interiors

Nancy Galasso, Nancy

KITCHEN DESIGN:

Christopher Peacock

RENOVATION BUILDER:

Bluewater Home Builders